

## **Katheryn Leopoldseder**

Katheryn Leopoldseder is an internationally recognized contemporary jeweller and artist. She produces limited-edition handmade jewellery pieces as well as large-scale objets d'art. In both forms, her work reflects on the sacredness of life and the multiple connections between the human body and the natural world.

Since graduating with honors from the Royal Melbourne Institute of Technology, Katheryn has become a founding member of Melbourne's Abbotsford Convent arts and cultural precinct in the City of Yarra.

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### **Education**

- 2005 Certificate IV in Small Business, RMIT, Melbourne
- 2004 First Class Honors, Gold and Silversmithing, RMIT, Melbourne.
- 2001 Bachelor of Fine Arts with Distinction, Gold and Silversmithing, RMIT, Melbourne.

### **Selected Awards and Grants and Major Commissions**

- 2016 Lovelocks, Craft and City of Melbourne to design and construct large scale sculpture
- 2014 Commissioned by The Australian Federal Government to craft 20 commemorative gifts for Delegates Spouses, G20 Summit, Brisbane, Australia.
- 2013 City of Melbourne Arts Grant for Where Moth & Rust Decay exhibition.
- 2011 Arts Victoria travel Grant to attend Abhushan Conference, Delhi India.
- 2006 National Contemporary Jewellery Award section 3: Jewellery Using Precious Materials
- 2004 Certificate of Merit, Barker-Rance Contemporary Art Prize.
- 2001 RMIT Don Begbie Award for Excellence in Metalsmithing - Acquisitive.

### **Collections**

- 2014 The Powerhouse Museum Collection, NSW, Australia
- 2006 The Studio Ingot Private Collection, VIC, Australia
- 2001 RMIT's W.E.McMillan Collection, VIC, Australia
- 2001 Griffith City Council Collection, NSW, Australia

### **Solo Exhibitions**

- 2013 Where Moth & Rust Decay, 1 Shanthi Rd Gallery, Bangalore, India
- 2013 Where Moth & Rust Decay, e.g.etal, Melbourne, VIC

### **Selected Group Exhibitions**

- 2016 Lovelocks, Melbourne Town Hall, Melbourne, VIC.  
LOOT, MAD Museum (Museum of Art and design), Manhattan, New York, USA.
- 2015 Contemporary Australian Silver and Metalwork Award, Castlemaine Art Gallery and Museum, Castlemaine, VIC  
Radiant Pavilion, Jewellery and object Trail, Melbourne VIC.

- Illuminate, Studio Ingot, Fitzroy, VIC.  
 A Fine Possession, The Powerhouse Museum, Ultimo, NSW.
- 2014 Death Becomes Her, Janus Gallery, Montreux, Switzerland.  
 Feminine Fortitude, The Abbotsford Convent, Abbotsford, VIC.  
 Sweet Abundance, OneOffTwo gallery, Nungurner, VIC.
- 2013 The Ring, Studio Ingot, Fitzroy, VIC  
 From Darkness to Light, Chapel on Station Gallery, Box Hill, VIC  
 Agendo Emerging Artist Award, St Heliers Street Gallery, VIC.
- 2012 Industrious, The Industrial School, Abbotsford Convent, Abbotsford, VIC.
- 2011 Tinker Tailor Soldier Sailor touring exhibition, Artisan, QLD.  
 Contemporary Wearables. Toowoomba regional Art Gallery, QLD.  
 Welcome Signs - World Craft Council Abhushan conference. The Ashok Hotel, Dehli, India.  
 For Your Ears Only. OneOffTwo gallery, Nungurner, VIC.
- 2010 59th Blake Prize Touring Exhibition, NAS Gallery, Darlinghurst, NSW.  
 Clean Lines, State of Design Festival. The Abbotsford Convent, Abbotsford, VIC.  
 Delmar Gallery's Christmas Exhibition, Delmar Gallery, Ashfield NSW.
- 2009 The Ring - Studio Ingot, Fitzroy VIC.  
 The Convent Artists Salon Show – C3 Gallery, The Abbotsford Convent, Abbotsford, VIC.
- 2008 57<sup>th</sup> Blake Prize. NAS Gallery, Darlinghurst, NSW.  
 My Pet Rock – Pieces of Eight Gallery, North Fitzroy, VIC.  
 W.E McMillan Collection: Selected Gold and Silversmithing 1961-2007 - Project Space, RMIT  
 University, Melbourne VIC.  
 National Contemporary Jewellery Award – Griffith Regional Art Gallery, Griffith, NSW.
- 2007 Exploding Inevitable- Pablo Fanque, Paddington, NSW  
 Alice Craft Award - Territory Craft, Alice Springs, NT.  
 Buda 2007 Contemporary Australian Silver and Metalwork Exhibition - Buda historic home  
 and Garden, Castlemaine, VIC.
- 2006 National Contemporary Jewellery Awards - Griffith City Council, Griffith NSW.  
 The City of Hobart Art Prize - Tasmanian Museum and Art Gallery, Hobart, TAS.
- 2005 Contemporary Wearables - Regional Art Gallery, Toowoomba, QLD.  
 Together We Are Heavy - Pieces of Eight, Fitzroy, Melbourne, VIC.

**Press/Publications:**

- 2016 The Today Show, Lovelocks article, Channel 9, 8<sup>th</sup> August.  
 Lovelocks, Ten Eyewitness News, 2<sup>nd</sup> August.  
 Lovelocks, 7 News Melbourne, 1<sup>st</sup> August.  
 What Happened to Melbourne's Lovelocks? The Herald Sun. John Masanauskas, 1<sup>st</sup> August.
- 2014 Hong Kong Travel Magazine, Mellbourne, Convent, Kika, 25<sup>th</sup> July.  
 Meet the Maker, Jeweller Katheryn Leopoldseder, The Age, Kath Dolan 7<sup>th</sup> July.
- 2013 The Jewellery Magazine, Korea, August 2013  
 Icons of Identity Presentation by Elaine Kim, Meta-Mosaic SNAG Conference, Toronto  
 Canada.  
 Designer Katheryn Leopoldseder Turns Buildings Into Wearable Art - Blouin Artinfo 4th April  
 Weekend, Love It - Sophie Aubery & Megan Miller, Herald Sun, 30<sup>th</sup> March.  
 As the World Turns - Ramona Barry, Handmade Life, Show of the Week. 19th of March.  
 Where Moth & Rust Decay - Mel Miller Blog, 15th of March.

- Tiffin Talk: The Jewel in the Crown. Dr Kevin Murray, The Australia India Institute, Melbourne, Australia. 14th March.
- 2011 Tinker Tailor Soldier Sailor. 100 Women 100 Brooches 100 Stories Artisan, QLD, Australia. Interview with Katheryn Leopoldseder - Richard Stephen, March.
- 2010 Katheryn Leopoldseder's 'For God so loved the world...' Dr Kevin Murray, Craft Unbound, 13<sup>th</sup> September.  
 Art's Place In the Sun - The Melbourne Times, 15th April.  
 'Tis the Season to Adorn Her - Stephanie Williams, The Weekly Review, 8<sup>th</sup> December.
- 2009 Handmade in Melbourne, The Slattery Media Group, Melbourne August  
 Beyond Beads - Helen Hawkes, Filter section, Sunday Life, The Age, 11<sup>th</sup> January.  
 Art Goes Out To Bushfire Victims - The Melbourne Times, 4th November.
- 2008 Interview with Craig Buddle on 3MBS Classical Radio, Melbourne 10<sup>th</sup> of November  
 Bijoux. Illustration et Design - Maomao Publications, Barcelona Spain  
 Added Luster - Take a Shine to Nature's Own Gifts - Hannah Tattersall, The Australian Financial Review, 1<sup>st</sup> of August.
- 2007 Bohemian Rhapsody – Andrew Stephens, A2 Section, The Age, 8<sup>th</sup> December.

**Professional Experience:**

- 2015 Working with Australian independent musician's Ben Abrahams and Tash Parker to create stage-ware.  
 Open Studio/demonstrations, Radiant Pavillion Jewellery and Object trail, Melbourne, Vic.
- 2014 Speaking engagement, Faith in My Art, Melbourne Girls Grammar, South Yarra, Vic.
- 2012 Speaker - Abbotsford Convent Friendraising Luncheon, The Abbotsford Convent Vic.
- 2011 Speaker - Melbourne Fringe festival Talks. Design on Site panel discussion.  
 Open Studio - Craft Cubed, Mercator Open Studio's, The Abbotsford Convent, Vic.  
 International Delegate - Abhushan Jewellery Conference, New Delhi, India  
 Teacher - Ladli Vocational School for disadvantaged children, Jaipur, India
- 2010 Open Studio - State of Design Festival, Clean Lines Exhibition and Open Studio, The Abbotsford Convent, Vic
- 2009 Speaker - Opening speech with Phoebe Porter for Mercator studio opening, Abbotsford Convent, Vic.
- 2008 Consultant - Small Beautiful Object Awards as part of the Food and Wine Festival, Melbourne, Vic
- 2007 Retail Jewellery Sales -Studio Ingot, Contemporary Jewellery Gallery, Fitzroy, Vic.  
 Teacher - Sharing basic jewellery techniques at Ladli Vocational School for disadvantaged children, Jaipur India  
 Teacher - sharing basic jewellery techniques with young women and children in rural Orissa, India.
- 99/06 Retail Jewellery Sales - The Ring Fine Jewellery, South Yarra